Artist statement:

My body of print work primarily focuses on introspection of my life experiences informed by my intersectional identity as a queer, transgender, and late-diagnosed high-masking autistic/ADHD person. For many years, being openly queer was a part of my life yet I was unsure how to speak about it publicly. Therapy, education, and deep introspection helped me unravel the metaphorical ball of string holding my sense of identity together. This eventually led to learning, in my mid-twenties, I was high-masking autistic, and not long after came a formal ADHD diagnosis. To some, this didn't come as a surprise, but this was a new, exciting, and complex recontextualizing of my life that I felt compelled to share.

However, I realized that I have found communicating often complex thoughts and feelings through "neurotypical" channels difficult. I had to find other ways to express them. Using my work as an indirect yet personal connection to the broader community parallels my mental health journey. I needed to break everything apart to then put it back together. This is also a significant part of understanding how screen printing works: you have to work forwards and back.